

10,000 FATHERS & MOTHERS WORSHIP SCHOOL

FULL ONSITE CURRICULUM

This is the full listing of coursework included in the 18-month, onsite version of the 10,000 Fathers & Mothers Worship School. The Worship School is designed to be completed in three, six-month Tracks that each begin with an onsite Intensive, followed by six months of once-a-week coaching that happens in Huddles (typically one coach with 3-6 students per Huddle). What follows is a summary of each Track's Intensive and Huddle content put into syllabus form.

All coursework is also accredited through Visible Music College for undergraduate and master's level degree credit.

Track 1 Intensive:

The Character of the Worship Pastor

Course Description

The Track 1 Intensive focuses on the Character of the Worship Pastor and is designed to assist students as they seek to understand themselves and prepare to serve Christ's church in ministry. Students immerse themselves in community with fellow students for five days. Students, with their leaders, live, eat, study, pray, worship and play together, creating an atmosphere for authentic community, collegial conversations, transformative mentoring, and intellectual growth. This course integrates the theological, spiritual, ethical, psychological, sociological, and functional dimensions of Christian ministry through the contemporary church. Upon completion, it flows seamlessly into the Track 1 Huddles which focus on spiritual formation.

Course Objectives

- Identify the nature of their calling to ministry
- Complete Life Assessment
- Develop and embrace a biblical theology of worship
- Experience enhancement of life in Christ through the practice of the spiritual disciplines, including rest and work, fasting and feasting, speaking to God and hearing from God
- Understand and embrace the essential role of character formation
- Understand how personal wholeness, personal identity and life experience impact identity and formation
- Understand the importance of emotional, spiritual, and physical health
- Contribute to the growth and development of peers by giving and receiving individual and group support
- Learn the basics of melody writing
- Build a network of accountability partners for ministry

Required Reading

Keyes, Aaron. *Three Essays on Worship*. 25 pages (provided for students).

Garlington, Joseph. *Worship: The Patterns of Things in Heaven* (Ch. 4-6)

Listen to audio recordings of sermons by Tim Keller (Worship) and David Ravenhill (Surviving the Anointing) (provided for students).

Course Requirements - It is anticipated that students in professional ministry will submit themselves to spiritual, ministerial, relational, and pastoral identity development through evaluation and critical reflection. Students are expected to successfully complete all course requirements on time, be engaged during the one week intensive, fully participate in class discussions, and attentively support peers in class. Students should demonstrate the ability to critically reflect upon their attitudes, values, and assumptions about God, self, and ministry. Students should also demonstrate the ability to reflect upon their strengths and weaknesses.

Course Methodology - Prepare for one week intensive by completing assigned reading and listening to provided sermons. Participate in community with fellow students and leaders for one week, beginning Monday evening through noon on Friday, living, eating, studying, praying, worshipping, and playing together.

Course Schedule

Pre-Intensive Work

Assigned reading/listening listed above

One Week Intensive includes lectures, seminars and discussion on:

Personal Life Domains Assessment

Worship & the Bible

Experiencing God

Identity & the True Self

Priesthood of Believers

Paradigms for Congregational Worship

Ministry in Mutuality (Men & Women Together in Ministry)

Spiritual Disciplines: Fasting, Silence, Solitude

Psalms and the Life of Faith and Worship

Melody Writing

Character & Competency

Appetite, Approval, Ambition (Life Drifts)

Track 1 Huddles

Course Description

Track 1 Huddles are designed to assist students as they seek to understand themselves and prepare to serve Christ's church in ministry. Students will participate in a faculty guided, small-group Huddles, supplemented with designated readings, guided discussion, and peer reflection/support. Huddles offer an integrative approach to Christian Ministry, emphasizing the theological, spiritual, ethical, psychological, sociological, and functional dimensions of Christian ministry through the contemporary church. Throughout the course of Track 1 Huddles, students reflect upon the following questions:

- Who has God created me to be?
- How do I interpret my call?
- How do I perceive/understand ministry?
- How does my understanding of God, self, and others inform my call to ministry?
- How do my identity and life experience inform my call to ministry?
- Where am I in terms of personal formation: Christian character, spiritual maturity, integration of faith and practice and ministerial skill development?

Course Objectives - This course will enable students to do the following:

- Identify the nature of their calling to ministry
- Develop an understanding of the nature of the Church and its mission as a context for ministry
- Experience enhancement of their spiritual life in Christ
- Understand the social and ethical demands of the Worship Leader/Pastor
- Understand how personal wholeness, personal identity, and life experience impact ministerial identity and formation
- Contribute to their peers' formation as ministers by giving and receiving individual and group support
- Develop a formation plan to enhance spiritual growth, personal wholeness and ministerial formation
- Build a network of accountability partners for ministry
- Gain a deeper understanding of the Psalms through academic study

Required Reading

Brown, William P. *Psalms*. Chapter 1.

Brueggemann, Walter. *Praying the Psalms*.

Foster, Richard. *Celebration of Discipline*. Fasting Chapter.

Nouwen, Henri. *Reaching Out: The Three Movements of the Spiritual Life*.

Ortberg, John. *The Life you Always Wanted: Spiritual Disciplines for Ordinary People*.

Packiam, Glenn. *Blessed Broken Given*. Chapters 1-2.

Wright, N.T. *The Case for the Psalms*. Chapter 5.

Supplemental Reading

King, Martin Luther. *Letters from a Birmingham Jail*.

McCauley, Esau. *Reading While Black*.
Wright, N.T. *The Case for the Psalms*. Entire book..

Course Requirements - It is anticipated that students in professional ministry will submit themselves to spiritual, ministerial, relational, and pastoral identity development through evaluation and critical reflection. Students are expected to complete all course requirements on time, fully participate in Huddle discussions, and support their peers in class. Students should demonstrate the ability to critically reflect upon their attitudes, values, and assumptions about God, self, and ministry. Students should also demonstrate the ability to reflect upon their strengths and weaknesses.

Course Schedule:

Week 1: Expectations for Huddle & Identity Check-up
Week 2: Chapters 1-3 of *The Life you've Always Wanted*
Week 3: Chapters 4-6 of *The Life You've Always Wanted*
Week 4: Chapters 7-10 of *The Life You've Always Wanted*
Week 5: Chapters 11-13 of *The Life You've Always Wanted*
Week 6: Life Domains Assessment Check-up
Week 7: *Blessed Broken Given (Ch 1-2)* & Character Questions
Week 8: Psalms 1-20 Soak & *Praying the Psalms (Ch 1)*
Week 9: Psalms 1-20 Summaries & *Praying the Psalms (Ch 2)*
Week 10: Psalms 1-20 Study & *Praying the Psalms (Ch 3)*
Week 11: Songwriting: Hymn Rewrite
Week 12: *Reaching Out* – Processing the First Movement
Week 13: *Reaching Out* – Practicing the First Movement
Week 14: *Reaching Out* – Processing the Second Movement
Week 15: *Reaching Out* – Practicing the Second Movement
Week 16: *Reaching Out* – Processing the Third Movement
Week 17: *Reaching Out* – Practicing the Third Movement
Week 18: Reflections paper on *Reaching Out* & Identity Check-up
Week 19: Psalms 21-40 Soak & *Praying the Psalms (Ch 4)*
Week 20: Psalms 21-40 Summaries & *Praying the Psalms (Ch 5)*
Week 21: Psalms 21-40 Study & William Brown's *Psalms (Ch. 1: Prosody)*
Week 22: N.T. Wright *The Case for the Psalms (Ch. 5: All Trees of the Forest)*
Week 23: Richard Foster's *Celebration of Discipline (Fasting Chapter)*
Week 24: Practice Fasting & Character Checkup

Track 2 Intensive: **The Craft of the Worship Pastor**

Course Description

The Track 2 Intensive focuses on the Craft and Competence of the Worship Pastor and is designed to assist students as they seek to hone their craft as worship leaders and songwriters. They will explore what theologians and musicians throughout history have believed about creativity and art within the Church. Students will practice the art of songwriting individually and with groups. These peer groups will offer reflection and support as students work to communicate the truths of the Gospel through their songwriting. Students will also delve deeper into understanding their personality style, spiritual gifts, and calling in ministry. Upon completion, the Intensive flows seamlessly into Track 2 Huddles.

Course Objectives - This intensive will enable students to do the following:

- Strengthen their calling as worship leaders
- Develop an understanding of the nature of art within the Church, and its various uses within worship
- Learn to communicate effectively through songwriting by using poetic techniques such as rhyme, metaphor, etc.
- Understand that leading worship is not about performance but about allowing the congregation to recognize the presence of God
- Experience enhancement of their spiritual life in Christ through Listening Prayer
- Gain a deeper understanding of their own personality and growth directions through Enneagram
- Contribute to their peers' development as worship leaders by giving and receiving individual and group support
- Build a network of accountability partners for ministry

Required Reading

Arndt, Andrew. *Keeping the Creative Soul Pure*. Chapter One.

Kipfer, Barbara Ann. *Roget's International Thesaurus*.

Wood, Clement, ed. *The Complete Rhyming Dictionary*.

Course Requirements - It is anticipated that students in professional ministry will submit themselves to spiritual, ministerial, relational, and pastoral identity development through evaluation and critical reflection. Students are expected to complete all course requirements on time and support their peers in class. Students should demonstrate ability to craft songs that are theologically sound, artistically beautiful, and congregationally accessible. In addition, students should be able to critically evaluate their creative work and the work of their peers. Students will demonstrate the ability to understand their personality style in order to aid in self-evaluation and growth in the direction of health.

Course Methodology - Participate in community with fellow students and leaders for one week, beginning Monday evening through noon on Friday, living, eating, studying, praying, worshiping, and playing together.

Course Schedule

One Week Intensive includes lectures, seminars and discussion on:

Art & Creativity in the Bible

Engaging in Creativity through Visual Arts

Lyric Writing

Vocal Training

Communication from Stage

Enneagram

Designing the Worship Service

The Old Testament Is Dying: And What You Can Do About It

Mission & Worship

Listening Prayer

Track 2 Huddles

Course Description

Track 2 Huddles are designed to aid students as they grow in their creativity and craft as worship leaders. Students will participate in creativity sessions and practice taking creative risks. They will learn songwriting tools such as rhyme, metaphor, simile, verse development, etc. Students will practice using these tools to craft songs that are theologically sound, artistically beautiful, and congregationally accessible. Peers will constructively critique and affirm one another's creative work, as well as their worship leadership on the stage. Students will practice communication skills, as well as practice writing and presenting liturgics. In addition, they will continue in their academic study of the Psalms, their understanding of their personality style, and their self-awareness.

Course Objectives

- Identify learning/skill/personhood goals for the huddle experience
- Become increasingly aware of where God is present, both within the student and within the community the student is serving
- Increase the mastery of ministerial and leadership skills through critical evaluation in huddle setting
- Understand one's emerging pastoral identity
- Discover one's strengths and weaknesses in the practice of Christian ministry
- Learn and develop skills in creativity, songwriting, communication, and worship leadership
- Gain a deeper understanding of the Psalms through academic study

Required Reading

Cherry, Constance. *The Worship Architect*. Chapters 1-3, 4, and 8.

Kipfer, Barbara Ann, *Roget's International Thesaurus*.

Packiam, Glenn. *Blessed Broken Given*. Chapters 5-7.

Pattison, Pat, *Writing Better Lyrics: The Essential Guide to Powerful Songwriting*. Chapters 1-3, 5, 6, 8, 9, and 14-18.

Thurman, Howard. *The Inward Journey*.

Wood, Clement, ed. *The Complete Rhyming Dictionary*.

Supplemental Reading

Cherry, Constance. *The Worship Architect*. Unassigned chapters.

Cohn, James. *The Cross and the Lynching Tree*.

Lamott, Anne. *Bird by Bird*.

Pattison, Pat. *Writing Better Lyrics*. Unassigned chapters.

Anne Porter and Mary Oliver poetry.

Course Requirements -

It is anticipated that students in professional ministry will submit themselves to spiritual, ministerial, relational, and pastoral identity development through evaluation and critical reflection. Students are expected to complete all course requirements on time, fully participate in Huddle discussions, and support their peers in class. Students should demonstrate the ability to critically reflect upon their attitudes, values, creativity, communication, songwriting, and assumptions about God, self, and ministry. Students should also demonstrate the ability to reflect upon their strengths and weaknesses, as well as the ability to understand their personality style in order to aid in self-evaluation and growth in the direction of health.

Course Schedule

Week 1: Competency Strategies & Plans; Writing Workshop

Week 2: *Writing Better Lyrics* Chapters 1-3 and exercises

Week 3: New Song #1

Week 4: *Writing Better Lyrics* Chapters 5, 6, 8 and exercises.

Week 5: *Writing Better Lyrics* Chapters 9, 14, 15 and exercises.

Week 6: *Writing Better Lyrics* Chapters 16-18 and exercises.

Week 7: New Song #2 (4-liner)

Week 8: *The Worship Architect* (Ch. 1-3)

Week 9: *The Worship Architect* (Ch. 4) & Three Invocations

Week 10: Enneagram and Listening Prayer Check-Up

Week 11: New Song #3 (Call to Worship theme)

Week 12: *The Worship Architect* (Ch. 8) & Three Benedictions

Week 13: Skills Questions & Video Feedback

Week 14: Haikus & Psalms 41-50 (Soak, Summarize, Study)

Week 15: *Blessed Broken Given* (Ch. 5-7) & Enneagram/Listening Prayer Check-up

Week 16: New Song #4 (8-liner)

Week 17: Three Exhortations & Inspiration HW

Week 18: Psalms 51-69 (Soak, Summarize, Study)

Week 19: Worship Homily

Week 20: New Song #5 (Uptempo)

Week 21: Three Lamentations & Psalms 61-70 (Soak, Summarize, Study)

Week 22: Video Feedback

Week 23: Enneagram/Listening Prayer Check-up & Psalms 71-80 (Soak, Summarize, Study)

Week 24: New Song #6

Track 3 Intensive: ***The Calling of the Worship Pastor***

Course Description - The Track 3 Intensive focuses on the Calling of the Worship Pastor and is designed to assist students as they seek to disciple and train their congregations. Students will learn to journey with those around them as they seek to disciple members of their congregations. This course will delve deeper into how Jesus led those around Him, and what that means for the worship pastor as they seek to raise up the next generation of worshipers. In addition, students will learn to recognize their personality and spiritual giftings through the Myers-Briggs Type Indicator and the APEST, which will aid in personal and professional growth. This Intensive flows seamlessly into Track 3 Huddles.

Course Objectives -

- Strengthen their calling as Worship Pastors
- Develop their skills as disciplers
- Learn to train those around them in both worshiping and worship leading
- Learn to use the position of Worship leader to allow the congregation grow and develop in their own faith
- Experience enhancement of their spiritual life in Christ
- Contribute to their peers' development as worship leaders by giving and receiving individual and group support
- Build a network of accountability partners for ministry
- Gain a deeper understanding of their own personality and growth directions through Myers-Briggs Type Indicator and APEST ministry giftings
- Explore the meaning of biblical hospitality and how it can be achieved in current life and ministry settings

Course Methodology - It is anticipated that students will participate in community with fellow students and leaders for one week, beginning Monday evening through noon on Friday, living, eating, studying, praying, worshiping, and playing together. Students are expected to complete all course requirements on time and support their peers in class.

Course Schedule

One Week Intensive includes lectures, seminars and discussion on:

Leaders as Disciple Makers

Discipleship and Tools for Discipleship

Leading Groups
Life Discovery Grid
Hospitality
Praise & Protest
Culture of Communication
Leadership and Personality Preference (Myers-Briggs Type Indicator)
APEST for Worship Leadership
Emotion, Experience, and Congregational Worship
Final Songwriting Presentation

Track 3 Huddles

Course Description

We believe the call to discipleship and being disciple-makers is a central part to every believer's journey. As worship pastors who have been discipled and seen grown in both their character and competency, this course is designed to equip students with the tools they need to become disciple-makers themselves. This course will aid students in their understanding of discipleship, as well as provide resources and tools to help them disciple those in their own communities. In addition, students will learn to recognize their place in their own spiritual journey, understanding that spiritual growth often looks different than we think it does, and not to resist or condemn where they are on the journey. Through the final Capstone project (described below), students will learn how to identify and create a vision statement for their worship ministry, as well as communicate the values, vehicles, and tools through which that vision can be realized. In addition, students will continue to grow in their knowledge of the Psalms, as well as grow in their craft.

Course Objectives

- Gain a deeper understanding of the Psalms through academic study
- Understand and be able to effectively use tools of discipleship
- Understand and be able to implement a life of invitation and challenge
- Grow in the ability to effectively disciple others, including passing on knowledge, skills, and practices of spirituality
- Understand the topography of the spiritual journey, and have grace for self and others along the way
- Be able to identify the vision of a worship ministry, as well as communicate the values, vehicles, and tools through which the vision can be realized, as part of the Capstone project (described below)

Required Reading

Breen, Mike, *Building A Discipling Culture, 3rd Ed.*

Packiam, Glenn. *Blessed Broken Given*. Chapters 8, 10, and 11.

Rohr, Richard. *Falling Upward: A Spirituality for the Two Halves of Life*.

Vella, Jane. *On Teaching and Learning*. Preface and Chapters 1-2.

Course Requirements -

It is anticipated that students in professional ministry will submit themselves to spiritual, ministerial, relational, and pastoral identity development through evaluation and critical reflection. Students are expected to complete all course requirements on time, fully participate in Huddle discussions, and support their peers in class. Students should demonstrate growth in their ability to disciple others. Students should also demonstrate ability to reflect upon the vision of their worship ministry, as well as communicate the vision, values, and tools that will aid in the realization of that vision.

Course Schedule

Week 1: Intensive Reflections & *On Teaching and Learning* (Preface, Ch 1-2)

Week 2: Chapters 1-3 of *Falling Upward*

Week 3: Chapters 4-6 of *Falling Upward*

Week 4: Chapters 7-9 of *Falling Upward*

Week 5: Chapters 10-13 of *Falling Upward*

Week 6: New Song

Week 7: Five Fold Worship Revisit

Week 8: Chapters 1-4 of *Building a Discipling Culture*

Week 9: Chapters 5-8 of *Building a Discipling Culture*

Week 10: Chapters 9-12 of *Building a Discipling Culture*

Week 11: Psalms 81-100 (Soak, Summarize, Study)

Week 12: New Song

Week 14: Cultural Assessment: Triangle & Square (Capstone Orientation)

Week 16: Psalms 101-120 (Soak, Summarize, Study) & Capstone Brainstorm

Week 18: *Blessed Broken Given* (Ch 8, 10, 11) & Psalms 121-150 (Soak, Summarize, Study) & 1st Draft of Capstone Vision, Values, Vehicles

Week 20: Present Capstone Project

Week 22: Final Huddle/ Graduation speech and words of affirmation for one another

Week 24: Graduation (Combined with all Huddles from this Track)

CAPSTONE PROJECT

Main Objective

- Students will develop a plan to initiate change in their context and culture. This plan will involve a high level vision statement, clearly defined values, and the practical vehicles in which the plan will be implemented.

VISION STATEMENT - "*What*"

A one-sentence statement that sets the defined direction for an organization's goals and culture.

VALUES - "*Why*"

Simple, clear statements that explain the “why” and drive behind an organization’s goals.

VEHICLES - “How”

The specific training methods used to implement and impact culture.

TOOLS

Tools are more like a compass than a map. They help you determine where you are and what direction you want to go. These tools will help you name what needs to be changed.

- Character / Competency
- Invitation / Challenge
- Integrated Life Triangle
- Leadership Square

EXAMPLES OF VISION STATEMENTS

Ten Thousand Fathers & Mothers: By 2030, 10KFAM will empower over 1,000 leaders and partner with multiple communities who desire to create disciple-making worship cultures.

Save the Children: A world in which every child attains the right to survival, protection, development, and participation.

Teach for America: One day, all children in this nation will have the opportunity to attain an excellent education.

Smithsonian: Shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world.

EXAMPLES OF VALUES

- Our worship will be personal before it is public.
 - We are committed to worshipping from the overflow of a personal relationship
- We will be servants not stars.
 - Our identity is who we are, not what we do
- We worship with our lives, not just our songs.
 - What we do on Monday is as important as what we do on Sunday
- LOVE - We will seek to love the Lord with our heart, mind, soul and strength and love one another.
- GROW - We are committed to challenging ourselves to reach our full potential in Christ; in our character and our competency.
- SERVE - We are committed to serving both on and off the platform.

EXAMPLES OF VEHICLES

- Huddle

- Consistent meetings over a predetermined amount of time where invitation and challenge are offered to key leaders for optimal growth and development.
- Vision Nights
 - Semi Annual or Annual gatherings that remind, inspire, and empower others to implement the vision of the team.
- Worship Nights
 - Worship Nights allow opportunity for a team or congregation to go deeper in worship and teaching of *why* we worship.
- Community Night
 - Never underestimate the power of having fun together. Sometimes the most spiritual thing you can do is simply enjoy one another's presence over a good meal.